

TO: Mr. Burton

April 4, 1963

FROM: Edward B. Henning

Subject: Special newspaper release

Red Maroons by Mark Rothko

Rothko is one of the most important painters living today. This painting was recommended for this Museum by the artist when he heard that we were anxious to have him represented in our collection. Part of the purchase price was obtained through donations by several "friends" of the Museum.

Kleiner Tanz (Little Dance) by Kurt Schwitters

One of the leaders of the Dada movement around the time of the First World War is represented by a collage (what he called "Merz Bilde") which was done in 1920 when the artist was at the peak of his powers.

Shroud on the Arm of the Cross by Rico Lebrun

Is a very large, horizontal panel of a study for the large Crucifixion by this artist. The painting was a gift of the artist to the Museum, with valuable assistance provided by Mr. G. W. Fitzpatrick.

Housatonic Falls by Arshile Gorky

Was one of the leaders of the "New York School of Painting" in the 1940's. Gorky has been dead since 1948. This painting is the first by this artist to enter our collection. It was done in 1943-44 and is possibly the first study of the "Housatonic" series. Unlike some later Gorkys, it is very lyrical in spirit and it does demonstrate his superb ability as a linear draftsman.

Ritual Tower I by James Wines

A young, American sculptor of growing stature whose large outdoor bronze was purchased for the Garden Court.

Reclining Nude by Pablo Picasso

One of the finest of a series of line drawings of reclining nudes done by probably the greatest artist of the Twentieth Century. The drawing was done in 1938 just after he completed the great mural "The Bombardment of Guernica" and exhibits the stylistic characteristics of the Guernica period. It is the first Picasso of a later date to enter our collection.

Composition Circulaire by Mark Tobey

Although this is a relatively small, circular painting, it has all of the best characteristics of Tobey's "white writing." Tobey is an artist, almost unique today, whose works do not gain by great size. They are intimate and dependent upon calligraphic nuance.

During this time Adja Yunkers, a distinguished contemporary painter whose works are in most of the museums which have collections of contemporary art (including Cleveland), spent a week here lecturing at the Museum and visiting classes at the Art Institute.

EBH